

Spring 1-15-2004

ENG 1002-002-017: Composition and Literature

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Recommended Citation

Dudley, Carol, "ENG 1002-002-017: Composition and Literature" (2004). *Spring 2004*. 14.
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-017

ENGLISH 1002G—SPRING 2004

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Office Hours:
Monday, Wednesday,
Friday—9:00-9:50 a.m.

SYLLABUS

Required Texts: Thinking and Writing about Literature, 2nd ed., Michael Meyer
Writing Essay about Literature, 6th ed., Griffith
The Blair Handbook, 3rd ed., Fulwiler/Hayakawa.

Course Objectives:

English 1002G is a **writing centered** course, the purpose of which is to introduce you to the principal literary genres—poetry, fiction, and drama. During the semester you will be expected to write and revise often in and out of class, to complete readings as assigned, to participate in class discussions and peer groups, and **to complete all assignments on time**. After successfully completing this course, you will have a broader understanding and appreciation of the genres, and you will be able to write competent essays on all three genres.

The minimum writing requirement for this course is 5000 words and will include work done both in and out of class. Essays will be evaluated according to the “Guidelines for Evaluating Writing Assignments in EIU’s English Department.” NOTE: As part of EIU’s Core Curriculum, 1002G will be graded A, B, C, or NC (no credit). A grade of NC is not figured into a student’s GPA, but the student who earns a grade of NC must re-take the course.

Required Materials:

Since all essays must be typed, you will need multiple disks to save and back up your work. You will also need two folders/organizers—one in which to keep handouts, returned work, etc., and one in the designated color in which to keep your Journal/Study Sheets.

Class Policy:

You will contract for the grade you want to receive in this course. Since our focus will be on revising/rewriting, not just fixing errors, each letter grade has a different set of requirements. Your essays will receive written and verbal evaluation from me at all stages of development, but your letter grade will already have been determined by your signed contract. If you do not fulfill the specifications of the letter grade for which you have contracted, you will drop to the grade for which requirements have been fulfilled.

Contract Terms:

For an A, you must:

1. meet course attendance requirements (see attached policy).
2. make sure that all drafts and rewrites meet with the specifications of the assignment and conform to the basic writing requirements (see Guidelines for Evaluating Writing Assignments in EIU’s English Department).
3. rewrite all three essays.
4. submit ALL (25) Journal/Study Sheets.
5. attend one session of each of the three writing workshops.
6. score at least an 85 on all three exams.

For a B, you must:

1. do the same as for an A.
2. do the same as for an A.
3. rewrite two out of three essays.
4. submit 20 Journal/Study Sheets
5. attend one session in two of the three writing workshops.
6. score at least 70 on all three exams.

For a C, you must:

1. do the same as for A and B.
2. do the same as for A and B.
3. rewrite one out of three essays.
4. submit 15 Journal/Study Sheets.
5. attend one session in one of the three writing workshops..
6. score at least 55 on all three exams.

For any contracted grade, each revision **must have ten-sentence (minimum) a cover letter** reflecting the points that you were advised to revise, reasons for all revisions, the process used, and the most difficult part of revision. I will look at your papers a maximum of three times each—the initial submission and two revisions (if two are necessary).

I will keep records of your rewrites, attendance in class and workshops, and your completed Journal/Study Sheets. Attached to this syllabus, you will find a form for keeping track of your progress—please keep accurate records. As your instructor, I have the right to decide if a rewrite is complete and in compliance with the assignment. You may need to rewrite several times to fulfill your contract. If you have contracted for an A but your revisions contain serious errors, I have the right not to accept those revisions as sufficient and subsequently drop you down to the next contracted grade. At such time, we will discuss your options.

We will spend considerable time discussing just what a rewrite or revision is. As the semester progresses, the process will become clearer to you as you move toward your contracted goal.

Attendance

Regular attendance is essential. You will have four personal days for the semester. If you miss a day, **it is your responsibility to contact a classmate to find out what you missed and/or what changes might have been made in our schedule.** A missed day does not give you permission to turn work in late. A scheduled EIU function—i.e. sports or academic club-sponsored event—is not counted as a personal day, but I must be notified about such situations one class period before they occur. Serious or prolonged illness or personal problems will be considered on an individual basis. **If you miss more than 4 (four) personal days, you will receive an NC for the course.**

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Disabilities

"If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of Disability Services (581-6538) as soon as possible.

Writing Center

The Writing Center (WC) is available to you as a free tutorial service; however, it is not a "magic" remedy for all writing problems, and you should not expect to take an essay there to be proofread and corrected before it is submitted for grading. You can expect the WC staff to help you find and eliminate specific problems.

NAME: _____ PHONE: _____ E-MAIL: _____

NAME: _____ PHONE: _____ E-MAIL: _____

NAME _____

GRADE SHEET

GRADE CONTRACTED _____

PAPERS: PAPER #1 _____ REVISED _____ NOT REVISED _____

PAPER #2 _____ REVISED _____ NOT REVISED _____

PAPER #3 _____ REVISED _____ NOT REVISED _____

JOURNAL/ STUDY SHEETS:

POETRY _____ FICTION _____ DRAMA _____

EXAM: POETRY _____ FICTION _____ DRAMA _____

WRITING WORKSHOPS ATTENDED AND DATES:

WORKSHOP #1 _____ WORKSHOP #2 _____ WORKSHOP #3 _____

CONTRACT

I, _____ (Print), am contracting for a letter grade of _____
for English 1002,
Spring of 2004. I have read the contract requirements and understand them and the syllabus.
Signed, _____

Course Work

WEEK #1 INTRODUCTION TO THE COURSE AND EXPLANATION OF
CONTRACT GRADES

WEEKS #2-#6 FICTION SECTION

"The Story of an Hour"—19
"A Rose for Emily"—287
"The Lesson"—925
"From Hard Times"—125
"A & P"—78
"Soldier's Home"—579
"Battle Royal"—317
"Powder"—609

WEEK #7 WRITING WORKSHOP CONFERENCES

WEEKS #8-#11 DRAMA SECTION

Trifles
Oedipus Rex

WEEK #11 WRITING WORKSHOP CONFERENCES

WEEKS #12-end POETRY SECTION

Two Poetry definition poems, Handout
"Catch," Robert Francis—218 ("The Pitcher")
"When I Heard the Learn'd Astronomer," Walt Whitman—1176
"Stopping by Woods on a Snowy Evening," Robert Frost—Handout
"Dulce et Decorum Est," Wilfred Owen—1172
"Out, Out—," Robert Frost—992
"Latin Night at the Pawn Shop," Martin Espada—230
"My Papa's Waltz"—630
"Photograph of My Father in His Twenty-Second Year"—Handout
"I Wandered Lonely as a Cloud"
"Dinner Guest: Me," Langston Hughes—1286 ("Mother to Son")
"Home Burial," Robert Frost—617

NAME _____

GRADE SHEET

GRADE CONTRACTED _____

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